

# MATTHEW HALPENNY.

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**Matthew Halpenny** is a cross-disciplinary media artist from Montreal. His work seeks to disrupt conventional boundaries around life, evolution, the body, consciousness, and human expression. Such ideas have been explored through use of the human body as a computational instrument (wearable technology skins), artificial evolution, biological hybrid art, and networked cognition performances. His work is inspired by mathematical patterns within nature (such as random chance within evolution, and the probability mechanics within thought and language), embodied cognition and sense theory, network theory and emergent behavior, cybernetics, and individual ecologies.

## EXHIBITIONS

MilieuxBauhaus: Vision in Motion @ Speculative Life, Montreal QC  
Untitled Project, 2019

Elektra XX @ OBORO, Montreal QC  
Mycocene (solo exhibit), 2019

Behavioral Matter @ Centre Pompidou, Paris FR  
Mycocene, 2019

Convergence @ Hexagram Black Box, Montreal QC  
SenseNet, 2019

Art Matters: (dis)Connect @ Espace POP, Montreal QC  
Propriometrics, 2018

Rita.js Gallery @ rednoise.org  
poetry.DNA, Current

## RESIDENCIES

MilieuxBauhaus – Vision in Motion: Moholy-Nagy Research Residency  
2019

OBORO – Caisse Desjardins New Media Creation  
2019

## LECTURES

MIAN – International Marketplace for Digital Art @ Centre Phi, Montreal QC  
2019

BioCircuitry: Slime Mold Networks and Computational Models @ Speculative Life, Montreal QC  
2019

CUJAH Conference: (dis)Connect @ Concordia University, Montreal QC  
2018

## GRANTS & AWARDS

Campaign for the New Millennium Scholarship - Faculty of Fine Arts **\$400**  
2019

Caisse Desjardins New Media Creation Grant **\$5300**  
2019

FASA Concordia Special Projects Grant **\$900**  
2018 & 2019

Concordia Student Union Special Projects Grant **\$400**  
2018

University of Ottawa Admissions Scholarship **\$8000**  
2013

## EDUCATION

**B.FA. in Computational Arts m. Biology** – Concordia University  
2015 – 2019

## AFFILIATIONS

**Research Member** @ Milieux Institute for Arts • Culture • Technology  
2018 – Present

**Co-Founder & Artist** @ somme  
2018 – Present