MATTHEW HALPENNY.

matthewhalpenny.com
matthew.halpenny@gmail.com
514-966-2957

Matthew Halpenny is an interdisciplinary media artist and researcher from Montréal, QC. His work seeks to deconstruct the relations between human and the natural, often manifesting through the themes of emergent systems, milieus, socio-political ecologies, and techno-geographies. Utilizing emerging technologies and biological matter, his artwork slips through the cracks of conventional discipline, but oscillate around the disciplines of bio-art, media art, experimental sculpture, and performance art. He is a co-founder of the collective *somm*e and a graduate researcher at Reseau Hexagram.

EXHIBITIONS

Mutek – Virtual Gallery @ Virtual, Montréal QC
Fossilation (2020)

Reprise de Vues @ Centre Pompidou, Paris FR
Fossilation (2020)

MilieuxBauhaus @ Speculative Life, Montréal QC
Experiential Cybernetics (2019)

Elektra XX @ OBORO, Montréal QC
Mycocene (2019)

Behavioral Matter @ Centre Pompidou, Paris FR
Mycocene – Virtual (2019)

Convergence @ Hexagram Black Box, Montréal QC
SenseNet (2019)

Art Matters: (dis)Connect @ Espace POP, Montréal QC
Proprionetics (2018)

Rita.js Gallery @ rednoise.org
poetry.DNA (2018)

RESIDENCIES

Jardin Botaniques, Montréal QC
Les cybryontes et l'Anthropocène (2023)

Kilpisjärvi Biological Station, Lapland FI
Les cybryontes et l'Anthropocène (2022)

MilieuxBauhaus, Montréal QC
Vision in Motion: Moholy-Nagy (2019)

OBORO, Montréal QC
Caisse Desjardins New Media Creation (2019)

Ars Electronica - Emergenc-y: Living Materials Workshop @ Virtual, Vienna, AT
September 2021

Mutek - Mutek Forum @ Place des Arts, Montréal, QC
August 2021

Hors Pistes @ Centre Pompidou, Paris FR
August 2020

Ada X - HTMLLES Festival @ Virtual, Montréal QC
Face aux troubles de l'urgence écologique...
November 2020

Convergence Sci-Art @ Virtual, Montréal QC
Systems & Senses in Artmaking
October 2020

ISEA 2020 – Sentience @ Virtual, Montréal QC
Designing Technology for a Symbiosis Between Natural Systems and Information Infrastructure
October 2020

MIAN – International Marketplace for Digital Art @ Centre Phi, Montréal QC
somme
 July 2019

Milieux Workshop Series @ Speculative Life, Montréal QC
BioCircuitry: Slime Mold Networks and Computational Models
January 2019

GRANTS & AWARDS

Research & Creation – CALQ ($12000)
Teletrophicate(s), 2021

Research & Exploration – Canada Council for the Arts ($22000)
Jardin-Clos, 2021

Research & Exploration – Canada Council for the Arts ($10000)
Teletrophicate(s), 2021

Joseph Armand Bombardier Canada Graduate Scholarship ($17500)
CGS M, 2021

Collective Project Grant - Conseil des arts de Montréal ($7000)
Jardin-Clos, 2020

Sustainability Action Fund ($1000)
Teletrophicate(s), 2020

Campaign for the New Millennium Scholarship - Faculty of Fine Arts ($400)
2019

Caisse Desjardins New Media Creation Grant ($5300)
Mycocene, 2019

ISEA 2020 Proceedings – Long Paper
Designing Technology for a Symbiosis between Natural Systems & Information Infrastructure
2020

Hyphen Journal Vol 3: Ecologies
The Entanglements of Energy, Ecology, and Eutrophication
2021 (In Press)

Living Architecture Systems Group - Riverside Architectural Press
Fossilation
2022 (In Press)